

# HIDDEN 2017

ROOKWOOD CEMETERY SCULPTURE WALK

COMMEMORATING 150 YEARS OF  
ROOKWOOD CEMETERY

26 August – 24 September

# Visitor's Guide

## ARTISTS

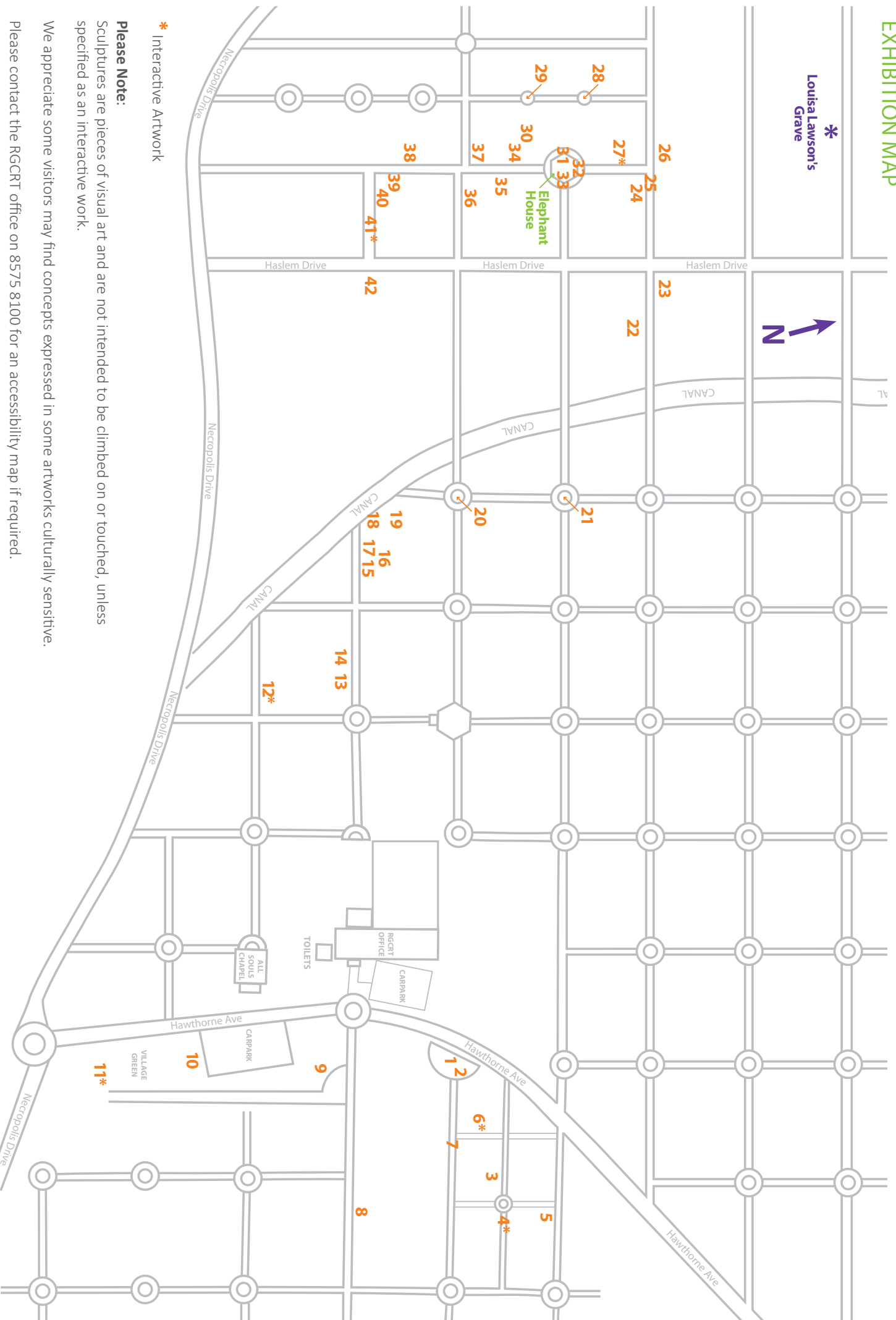
- |  |  |  |   |
|--|--|--|---|
| <b>1 John Lynch</b><br><i>The god, Gravity, fallen</i>   | <b>12 Tom Buckland</b><br><i>Optick</i><br><i>* Press the red button and look through the lens</i> | <b>23 Paula Broom</b><br><i>Endless Pink Ladder</i>  | <b>34 Neil Laredo</b><br><i>Balance III</i>   |
| <b>2 Helen L Sturgess</b><br><i>Bones</i>  | <b>13 Jodi Stewart</b><br><i>Fallen</i>  | <b>24 Anna Battersby &amp; Eleni Tsomis</b><br><i>Forget Me Not</i>                                | <b>35 Peter Hardy</b><br><i>Meditation Forest</i>   |
| <b>3 Richard Byrnes</b><br><i>A Measure of Mortality</i>   | <b>14 Fiona Edmeades</b><br><i>In The Presence of Absence</i>                                      | <b>25 Leesa Knights</b><br><i>Like a River Runs Surely to the Sea</i>                              | <b>36 Julianne Smallwood</b><br><i>In Memory of Lewis Mead 20 Apr 1881</i>                              |
| <b>4 Jane Gillings</b><br><i>The Pearly Gates</i><br><i>* Pass through the gates (but make sure you come back)</i> | <b>15 Jonathan McCord</b><br><i>Spirit Vessel</i><br><i>* Look up!</i>                             | <b>26 Rox de Luca</b><br><i>150 Drops, (for Eva Hesse)</i>   | <b>37 Wendy Edwards</b><br><i>Raven's Return</i>  |
| <b>5 Lee FullARTon</b><br><i>Mandir: Shrine</i>  | <b>16 Tiffany Thiedeman</b><br><i>The Storyteller</i>  | <b>27 Graeme Pattison</b><br><i>Musical Mourning Memories</i><br><i>* Push buttons on handrail</i> | <b>38 Fraser the Razor</b><br><i>Retaining Tradition</i>  |
| <b>6 Peacock Gallery Makers Circle</b><br><i>Resting Place</i><br><i>* Take a seat</i>                             | <b>17 Sonja Karl</b><br><i>Golden Everlasting</i>  | <b>28 Luke Nguyen</b><br><i>One Thousand Cranes Wishes</i>   | <b>39 Susan Campbell-Wright</b><br><i>Hipster Effigy: Daisy and Bill – an urban lady and her knight</i> |
| <b>7 Allyson Adeney</b><br><i>Bricks and Mortals</i>   | <b>18 Adam Galea</b><br><i>Psychopomp</i>  | <b>29 Mark O'Ryan</b><br><i>Theoria</i>  | <b>40 Luke O'Connor</b><br><i>Urn (study)</i>   |
| <b>8 Atelier 23</b><br><i>A New Necropolis</i>   | <b>19 NC Qin</b><br><i>i see reality from my little world : Instilled Memories</i>                 | <b>30 Jerome Pearce</b><br><i>Disconnect</i>   | <b>41 Selena Seifert &amp; Chris Wellwood</b><br><i>Kolorhaus</i><br><i>* Walk on through</i>           |
| <b>9 Miguel Olmo</b><br><i>untitled (After Descartes)</i>  | <b>20 Soraya Abidin</b><br><i>Messenger</i>  | <b>31 Alethea Deane</b><br><i>'hidden'</i>   | <b>42 Mitchell Jones</b><br><i>Prosperity</i>   |
| <b>10 Jayanto Damanik Tan</b><br><i>Offerings</i>  | <b>21 Laura Nolan</b><br><i>REVOLUTION</i>   | <b>32 Denese Oates</b><br><i>Oh What a Tangled Web</i>   |   |
| <b>11 Emma Anna</b><br><i>Breeze Block</i><br><i>* Venture into the cube</i>                                       | <b>22 Louis Pratt</b><br><i>Consumption</i>  | <b>33 Tully Arnot</b><br><i>Exhalations</i>  |   |

HIDDEN 2017 is proudly brought to you by:



# EXHIBITION MAP

**\* Louisa Lawson's Grave**



**\* Interactive Artwork**

**Please Note:** Sculptures are pieces of visual art and are not intended to be climbed on or touched, unless specified as an interactive work.

We appreciate some visitors may find concepts expressed in some artworks culturally sensitive.

Please contact the RGCRTO office on 8575 8100 for an accessibility map if required.